THE Writing School-Master.

OR

The Anotomy of fair VVRITING.

Wherein is exactly expressed each several Character; Together With other Rules and Documents coincident to the Art of Fair and Speedy

VVRITING.

By JOHN DAVIS of Hereford.

Vivit post Funera Virtus.

Prov. *Teach a Child in the way he should go, and when he is old, he will not depart from it.*
Apply thine heart to Instruction, and thine ears to the words of Knowledge, that it may be well with thee in thy latter end.

London. Printed by H. Ranew, for John Overton, and are to be sold at the white Horse

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DIRECTIONS

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WHat measure of knowledge and Practise it hath leased God to lend me upon the account of Improvement, I have in the discarge of my Duty, extended to the benefit of all whom it may concern, as well as to mine own Interest alone: Chiefly to those who dwell in remote places, who want the help of Teachers; yea and for the benefit of such Teachers also as be any waies defective in Abilities.

Hold your head so straight up and evenly, as that the Book or Paper whereon you write, may be right before your Face; and your body so orderly, as that you lean not your Breast to the Table; as also your Elbows so close to your sides, As that your Arms may be kept strait forth: and the middle part of your Book or Paper so directly against the midst of your body, and so equally near at both ends, to that side or part of the Table next you, as the straight holding forth of your Arms will permit.

Hold your Pen lightly on the point of your Thumb, almost touching the Nail thereof, the Forefinger on the top, and the Middle-finger longest, at the upper part of the mouth; as also your Thumb, and all your fingers extended to their full length; lest both the Hand depend not on the points of the third and fourth Fingers as it ought and the Thumb crook or bow in the midst, the rest of the Fingers be subject to the like, and hinder the well-doing of the work. Likewise take Ink with the mouth of the Pen downwards, and shake the Pen over the Ink horn every time, lest you either make an uncleanly Letter or blot the Paper, or both.

These things being thus carefully done, then draw two Rules) otherwise called double Rule) and write the bodies of all Letters between those two Rules, and both the heads

of all that have heads over the high Rule, and the Feet of all that have feet under the low Rule, as far as the bodies are in length from the high Rule to the low, according to the measure used in Printing; which though it be not the tenth part so old as Writing, yet it hath come to a far greater Perfection, according to the Rules of Art grounded upon Reason.

Then for your better apprehending both of verbal Instruction, and literal Demonstration, it will be needful for you to understand those Terms of Art which distinguish the divers passages of the Pen in Writing, which be Twelve in Number, according to the variety of the Letters, strait down, and strait up; strait forwards, and strait backwards; sloping up to the right hand, and sloping down to the left hand; sloping up to the left hand, and sloping down to the right hand; compassing down to the right hand, and compassing down to the left hand, compassing up to the left hand, and compassing up to the right hand.

Having thus far proceeded, it is next to be considered, That there must be equal distance alwaies kept between Letters in Words, between Words and Words, and between Lines and Lines, whiles the generality of the Writing continueth in an equal proportion, which being carefully observed, it will be fit time for you to begin, and form di joyned Letters severally, upon the aforementioned Rules, until you can write them skilfully, if your Capacity cannot reach the writing of them without Rule joyntly; and according as you come short in framing of them according to your Copy, and have not a Teacher to instruct you, it will be very requisite for you to examine and compare them with your pattern as you proceed, and then at your writing of them thenceforth, to avoid all such Errors as escaped in your first endeavours.

Whether you be a new Beginner, or have made some Progress before, you are to write very slowly, until you can write skilfully, and then you may endeavour by degrees to such speed thereafter, as you may skill by

ciency of Letter; but having attained some measure of perfection, when upon any occasion you are driven to such hast of businesses, as that you must needs write fast, then you may serve your present need with all your present expedition, and practise again with more care and deliberation, when you can spare more time; lest otherwise upon neglecting that needful task, you get such a habit of writing too speedily, as you will quite forget to write more exactly.

For, Writing carefully and slowly, is to be used in all kind of Affairs, which requireth to be written perfectly, though it be only in the fair form of Letter, which you write in other things speedily; and yet in being so written, it will be better in regard of its speed, than a set form of Writing: so you will in short time know by your own experience, that both those waies of writing one form of Letter, are far more fit in their respective places, than to be so addicted to any one way of doing thereof, as that the other way should not be also used when there is need.

And they may be so much the easier written, either slowly or speedily, in that they differ not in Letter, being one and the same, but only in length or shortness of time, whiles they are in doing, chiefly when the Letters are so framed, that any word without exception (according to my custome) may be written, before the removing of the Pen: Whereas the usual set form of Writing is much slower to be done, than the slowest way of this form, because it is of such a slow different Character, as requireth the Pen to be taken off the Paper, almost in framing of every Letter. Therefore, if the changing of such a slow set form into another, which in all these respects is better, both because it is as good a Letter, and much speedier and readier, is so good a Novelty, that in such a necessary respect, it surpasseth that which is of Antiquity.

Now concerning the necessaries belonging to Writing, choose the cleerest second, hardest third, and greatest first of a Goose-wing; which when you make, first scrape and rub,

of the point very carefully, as there may remain sufficient length of the Slit, for the size of the Letter, which you intend to write, and make the upper part or mouth, to begin at the upper end of the slit, of full measure higher than the point, as that neither too much length should make it weak, or not give Ink, nor too much shortness cause it to blot: and and it is requisite for the great strength, that the mouth exceed not twice the length of the point: So much by litteral instruction for the Pen.

And if you desire to make Ink for your own use, and to pleasure others, take 12 Ounces of Nut Galls broken small, and put into a Quart of stale Beer, White wine, or the half thereof Vinegar; and when it hath been stirred about twice a day the space of a Week at least, strain out the Liquor from the Galls; and put nine Ounces of Copras therein, six Ounces of Gum-Arabick broken small, three Ounces of White Sugar, and two Ounces of Rock-Alum. Among the Galls, you may put fully as much Liquor, and but the half of the Ingredients you did before: and if within a Month thereafter, it be as good as the former, you may use it in the same manner, otherwise a little more stuff and longer standing, will make it to your desire. But if you will have it ready in haste, boyle it in an earthen Vessel half an hour on a slow fire, that you may have the whole substance of the Galls by that means so much the sooner, for all the rest melts in the Liquor; then you may throw out the husks of the Galls, and nothing will remain but clear Ink.

Thus at the request of a worthy Friend, I have endeavoured to comprehend in these few Pages, the substance of those two Printed Sheets which are usually in Copy-Books, Intitled, *The writing School Master*, whereof some particulars are contrary to mine own practise, to wit, The teaching of disjoyning Letters, and writing on ruled Lines; others I have added, which are disagreeable to the common practise: But (I hope) upon good grounds of Reason, agreeable to mine own experience, namely, the limiting of heads and feet of written Letters, according to the length of Printed Letters, [illegible]

and intermixed both necessary Rules, and pertinent Grounds, where there was need: But likewise, instead both of some envious Discourses against other Teachers, and other frivolous in high Phrases (used by some) above the Capacity of Learners, I have added in very easie terms divers needful Directions for the use of Learners, over and above what was inserted in the Printed Sheets. All which, in order to the improvement of mine own Talent, I wish may be profitable unto all who use the same for their need, hoping to publish many better things both of this, and other kinds, to the Glory of God.

A Particular Catalogue of Copper Plates, Printed by and for John Overton, *at the white Horse without* Newgate, *at the Corner of the Little* Old Bayly,

1. A New Map of the World. Excellent Maps of the City of *London*, before and since the Fire, in Prospect & Ground-plot. A Map of *England*, *Scotland*, *Ireland* *France*, in single Sheets, large Paper. Great *Brittain* and *Ireland* in four large Sheets, with the Isles adjacent unto them also the Barrels sought in each Kingdome, expressed by Tents. *Kent* in two sheets, with the High-ways from town to town, &c. not done before, &c. A Map of *Great Brittain*, in one sheet, *Essex*, *Surrey*, *Warwickshire*, *Hartfordshire*, not any the like Map, extant. *Suffolk*, *Norfolk*, *Northamton shire* *Stafford-shire*, *Leicester-shire*, and *Rutland*. *Wostershire*, *Cheshire*, *Lancashire*, *Somerset-shire*, *Berkshire*, with the scales of each Map, and the Distinctions of each Hundred, &c. A new Map of *Virginia*, *Mary-land*, &c. The Arms, Breasts, Supporters, and Mottoes of all the several Companies and Corporations of the famous City of *London*, as they now bear them; described by the Letters of their proper colours. A Collection of several Signs and Badges or Inns, Taverns, or Victualling houses, to distinguish each Room by its Name, in Colours or otherwaies.

Large Sheets of Effigies and Stories, in Colours, and otherwayes.

Orpheus playing to the Beasts, The four seasons of the year, All the Kings of *England* from *W.* the Conqueror, to K. *Charles*, The X Commandements in two tables, Death his Anatomy, with the memory of the Righteous, and Oblivion of the wicked, in sentences of Scripture. The River of *Tyne*, from the

the Sea to *New-castle*, with the soundings, places of Lading of sea *Callus* and the *Mines*, &c. Two large pieces, being rare knots of Mr. *Edw. Cocker*, Master in Writing. Originals and Copies of *Sir Anthony Vandikes* of many sorts.

These are Copy-Books under written.

The Writing School-master, or the Anatomy of fair Writing, wherein is expressed each several Character, together with other Rules co-incident to the art of fair and speedy writing by *Ioh. Davis* of *Hereford*. A Copy book containing variety of Examples of all the most curious hands written, with the Breaks of each letter, with the three usual and most necessary hands of our Nations, by *Martin Billingsley* Master in Writing. *Billingsley* in small. The Pen-mans Recreation, containing examples of fair and speedy Writing, of excellent use for all such as aim at perfection therein, by *Iames Hodar*. A Copy-book of the usual hand written in *England*, by Mr. *Iohnson*. The Pens Treasury, containing several Directions very useful, both for the Art of writing true *English*, with choice experiments for such as practise Pen or Pensil, by *I. Fisher*. A Copy Book containing plain and easy directions to fair writing by *Luis Hughs*. A Copy Book, or Fair Writing of several hands used, Published by *P. S.* A Copy Book of the usual hands written, with easie Rules, by which one may learn to write of himself.

The Postures of Musket and Pike, useful for the Practitioners thereof, as also for Officers.

The Writing Schoolemaster

or

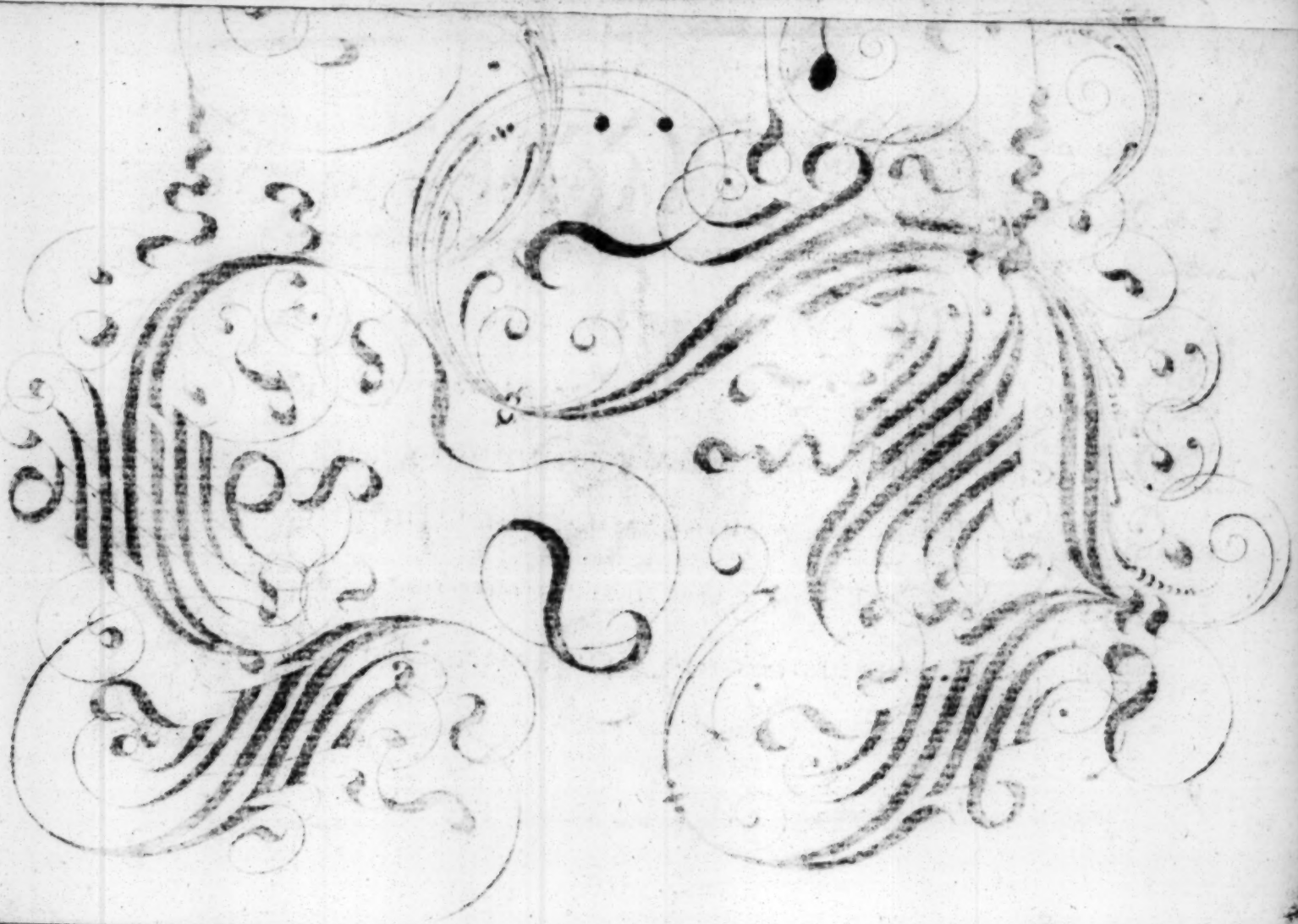
The Anatomie of Faire Writing

Wherein is exactlie expressed each seuerall character, Together with other Rules & Documents, coincident to the Art of Faire & Speedy writing

By John Davies of Heref.

Viuit post funera virtus.

LONDON



After my verie hartie commendations. Whereas yo^u^ had communication with mee concerninge yor land-
out concerninge that bussinesse is vnhap-
pilie communicated vnto Martyne Brommeringe
of Kemey-roide who is verie willing to deale w^th^
you vpon any reasonable tearmes, and bee yor tenat:

A B C D E F G H I K L M N O P Q R S T V W X Y Z.
A.a.b.c.d.e.f.g.h.i.k.l.ll.m.n.o.p.q.r.s.ſ.t.u.v.w.x.y.z.&c.

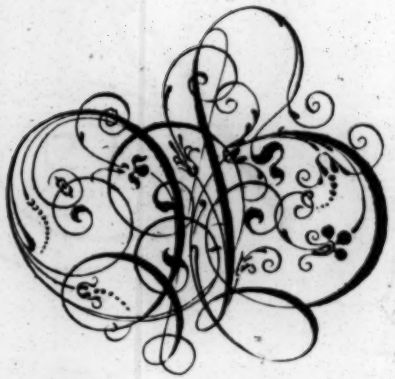
John Davies of Heref:

O my loving and most benigne Lord give mee continewall perseuerannce in thie mercie and I will euerie moment runne the waie of thie commaundementes; and y loving mercies will I neuer bee vnmindfull of; I haue chozen the immaculate way of thie vpright commaundementes, continue mee therein euer &c.

John Davis.

A B C D E F G H I K L M N O P Q R S T V W X Y Z

A a b c d e f g h i k l ll m n o p q r s t u w x y z



yne moromathie, or in ame manner immoderathie, taken impaireth manes memorie, contamminateth his mind & manners with manie polutions, powreth into the imaginative powre of the Soule innumerable vi= tious opinions, and bringeth footh sluggishnesse &c.

A.a.b.c.d.e.f.g.h.i.k.l.m.n.o.p.q.r.s.s.t.v.u.w.x.y.z.&c.

John Dawies of Heref:

A a b c d e f ff g g h i k l m n o p q r s t v u w x y z &c

Noverint universi per presentes nos Johannem Beaumont de Mamnell-laric & Humfridum Meeminglowne de Mamnell-gammage in comitatu Hertford generosum teneri et firmiter obligari Edmundo Bromwerton de Vinnings in com predict generoso in centum marcis bone & legali monete Anglie solvend eidem Edmundo aut suo certo Attornato heredibus executoribus vel assignatis suis Ad quam quidem solucionem bene & fideliter faciend Obligamus nos &c

Jo: Davies of Hereford.

A B C D E ff G H J K L M N O P Q R S T V W X Y Z

A B C D E F G H I K L M N O P Q
R S T U V W X Y Z A B C D E F

Noverint universi per presentes me Johannem Drummond de Monnigtone in
Comitatu Montegomeriae Armigerum, teneri et firmiter obligari Willelmo
Mavnwaringo de Monnitee-gammadgie in Comitatu Lidesfordie generoso in
decentum merks bonae et legalis monetae Angliae solvendis eidem Willelmo aut suo certo
Attornato haeredibus executoribus vel Assignatis suis. Ad quam quidem
solutionem bene et fideliter faciendam obligo me haeredes executores et Administra-
tores firmiter per presentes meo Sigillo. Datae decimo die Novembris Anno
Domini Dni nri Jacobi dei gra Angliae Franciae Scotiae et Hibniae Regis
Fidei Defensoris Stallede and delivered in the presence of the persons here

A a b c d e f g h i k l m n o p q r s t u w x y z &

11.

A B C D E F G H I K L M N O
P Q R S T V W X Y Z Æ Œ

May it please yo Honorable good Lrs to be advertized that upon the seaventh
of this instant September, we happened to put in for fresh water
in the Ile of Wollin, wch we were informed wt many adven-
tures amongst wt this was one wt I now were reported to yo Honrs, because
we would have you satisfied in that adventure report may preuidice vs &c.

Io: Davies of Hereford.

a b c d e f g h i k l m n o p q r s t u w x y z &

A a b c d e f g h i k l m n o p q r s t u w x y z

May it pleaſe yor good Lo: to bee adviſed, that wee have according to yor Lo^ns
preſcript or Commaundement appointed the ſeveral parſons therein nominated
and have wth all poſſible inteniſ^ty portion rowdyes them to bee om in the roman
Scale for the County of Northumberland, the laſt mentioned by the
bringer of yor Lo: lres. wee will have an eye to. according to yor truſt in vs re-
poſed; and when wee vnderſtand yor further pleaſure touching them wee
will do the rem accordingly. So. wee humbly take o^r leaves. this 7 of 8^br

Jo: Davies of Jleref.

It is a most commendable & conuenient-
thing to Sould ise Gen perpetie: as in
this present
enlis ma-
nner of
example

Io: Daues scrip: Fran. Ingreenram
sculpt.

John Davies of Hereford

Before I was humbled, I committed sinne and demeaned my selfe verie much amisse: but since (o omnipotent creator of all things) I haue kept thie commaundementes; the obseruation whereof bringeth with it immortall rewards. Make mee therefore obedient to thine immaculate commaundements, my daiely studie.

A. a. a. b. b. c. c. d. d. e. e. e. f. ff. g. gg. h. h. i. k. k. l. m. n. o. p. p. que. q. r. r. s. ss. st. t. vsl. v. u. w. w. x. x. y. yo. z. z. &

Go. Da.

A a b c d e f g h i k l m n o p q r s t v u w x y z &

I haue chosen the cleane and most immaculate waie of thie commaundements; I haue not forgotten thy testimonies Remoue from mee the way of iniquitie; and according to thie commaundementes direct thou me. Plead thou my cause ô omnipotent Iehoua: for manie are mine enemies, ô lord, thou knowest.

Io: Dauies.

Aabcdefghiklmnopqrſstvuwxyz

The honor due vnto parents, is none otherwise to bee vn=
derstanded. but to iudge commendablie, reuerentlie, &
honorably of our parents; and to esteeme well of all
theire doings. not onelie as of elders. but principally
because they bee parents whome god vsed as instrumets
to bring vs to this transiterie beeing wch we haue.

Io: Dauies of Heref:

Innumerable are the
greiuances, and incumbrances
which every moment of tyme
do accompany this fraile life.

---

a, a, b, b, c, c, d, d, e, e, f, f, g, g, h, h,
i, k, k, l, ll, m, m, n, o, o, p, p, q, q, r, r,
s, ſ, t, t, v, u, w, w, v, v, y, y, z, ze.

M. Gio: Francesco Diminuito mio amorevolissimo Molti anni, molta fatica, et Molta carta ho consumato per ritrouare, in nuoui caratteri corsiui cancellari Romani, da me poi posti in uso et insegnati come benissimo sapete. Hora a giouamento, e benefitio d'ognuno mi e parso conveniente, et farne stampare et intagliare, con mia grandissima spesa le presenti forme uelocissime, et con esse leuere et facilissime regole: alle quali accostandoui, et seruendo dalla sua stentata, et affettata, e impigritte la mano, ui acceserete in questa

Vro come fedelo Affettionmo Io. Daniel. scanno.

A a b b c d e e f f g g h h i k l m n o p q r r s s t t u u x x y y z z &

Aabcdeefgghiklmnoppqrrsstt vuwxyyz &

James Monnington your seruauntes Thomas Beommount and Ferdinando Gynnerson came immediatlie upon the receipt of Mr Mountegommeroies lres, to demaunde the money which I gaue mine honest not-yet-imbeached word for; he hath sent the moitie of your summe; and I haue made out the other moitie.

Jo: Davies of Hereford.

If thy all mighty graunt the victorie and thine ene=
my for his saueguard shunne the by flight to some
place impregnable, as it were, in no wise, saieth the
prudent martialist permitt thou him to rest; but
immediatlie assault wilde beeis in immoderate
flare; lest permitting him, he gather head against

John Davies of Hereford

Preserue mee ô immaculate and immortall Iesous
in walking in ye waie of ye commaundementes which
is the waie that continuallie conducts to sempiterne
blessednesse and immortall happinesse. Make
mee to runne in the vncontaminated path of thie euer
most pious commaundements. and righteous precepts.

A B C D E F G H I K L M
N O P Q R S T V W X Y Z

To all true Christian people to whome this pzsent writing or In-
strument shall come I Emmanuell Beommounte of Lang-
ford in the countie of Northamptowne Esquier, do by these
pzsentes give and graunt to my verie approved good seruaunt
Nathaniell Pennistowne all that my Manno of Drayc

a b c d e f g h i k l m n o p q r s t v u w x y z & John Dawes

a a a a b b b b c c c cc d d d d e e e ee ff f f
g g g g h h h h i i i i k k k k l ll l m m mm m
n n n n o o oo o p p p pp q q q q r r r r
s s ſt ſ t t tt t v v u w w w x x x y y z zz

Jacobus dei gra Anglie Scotie ffrancie & hibnie Rex
fidei defensor &c Vir vidit saltem tibi principe qd
antarij Perynni Seamnont Armigerum Ita qd cum Henro
rozam nob in Cantetta Dna in Quindena sti &c

Dominus ad quas personas scriptum pronunciatum Datum quod vacare de quibus
spiritualibus et immediate immediate concessimus et adunamus et per presentes concedimus
et adunamus dilectos fideles subditos nos Dominus cancellarius de Collegio
ad Sanctum Salvatorem in Constantiensi diocesis in Collegio istum integre primum primum
ad lectorem doctorem collatorem presentatorem liberamus dispensandum

a b c d e f g h i k l m n o p q r s t u v w x y z